

# "La Fiancée"

Flute.

WALTZES.

WM. H. TYERS.

354. *And<sup>te</sup> mod<sup>to</sup>*

*p*

*Solo.*

1. *p*

*f*

*mf*

*Fin.*

*mf*

*cresc.* *rit.* *D.S. al<sup>o</sup>*

2. *mf*

*mf* *p*

*p*

3.

Coda.

1<sup>st</sup> Clarinet in A.

# "La Fiancée"

WALTZES.

WM. H. TYERS.

354. <sup>1</sup> Solo. *p*

*pp*

*1* *p*

*Fin.* *mf* *mf*

*cresc.* *rit.* *p* *n.s.*

*2* *mf* *mf* *p* *p*

*3.* *mf*

1 A 2 A A 1

*Solo.*

*mf*

*1* *2*

Coda.

*cresc.* *ff* *p*

*f* *mf*

*A* *1* *A* *A* *A* *2* *A* *A* *A* *1* *Solo.* *mf*

*cresc.* *f*

*p* *ff*

4 5 6 7



# "La Fiancée"

1<sup>st</sup> Cornet in A.

WALTZES.

Composed & Arranged  
for Orchestra by  
WM. H. TYERS.

354. *And<sup>te</sup> mod<sup>to</sup>* *Horn.* *p* *5* *7*

1. *p* *8* *12*

*mf* *1* *2* *Fina*

*mf* *2* *mf*

*mf* *1* *2* *cresc.* *rit.* *D. S. al* *a.T.*

2. *Solo.* *mf* *2*

*mf* *1* *2* *Solo.* *p*

*1* *2*

3.   
Coda.   
1. Horn.   
1. Horn. 

# 2<sup>nd</sup> Cornet in A. "La Fiancée" WALTZES.

WM. H. TYERS.

And<sup>te</sup> mod<sup>to</sup>

354. 

1. 

2. 

3. *mf* *3* *A* *A* *3*

*Al* *AA* *A* *A* *2* *AA* *1* *mp*

*Solo.* *1* *2*

*Coda.* *4* *Horn.* *4* *mp* *cresc.* *f* *AA* *AA* *AA* *AA* *AA*

*2d Clar.* *p*

*mf* *1* *2* *1* *mp*

*cresc.* *f* *AA* *AA* *AA* *AA* *AA* *AA*

*f* *1* *Horn.* *p*



**Trombone.**

## WALTZES.

WM. H. TYERS.

Andte modtø

Callio

354

5



NOTE.

1.

5



Five

## Cefla

7

Cells.

crese

FILE

25.00

2

**Passion.**



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3. *Allegretto*

Coda

Bassoon. *mp*

*p*

*cresc.*

*f*

*p* Horn.

Cello. *mf*

Bassoon. *mp*

*cresc.* *f*

*f*

Solo. *p*

*ff*

# "La Fiancée"

Drums & Bells.

WALTZES.

WM. H. TYERS.

*And<sup>te</sup> mod<sup>to</sup>*

20

354.

1. *Bells.* *Dr.*

*p* *f* *mf* *rit* *al* *fine* *a.T.*

2. *mf*

1 2 3 4 5 6 7 8

3. *mf* *p*

Coda 12

2 Bells. *p* 2 Dr. *f*

*f* *mf*

*mf* *p*

*mf* *p*

*f* *mf*

*f* *mf*

1 2 Bells. *p* 2 Dr. *f*

1 Dr. *ff* 2 Bells. *p*

*ff* *p*



# "La Fiancée"

## WALTZES.

Composed & Arranged  
for Orchestra by  
WM. H. TYERS.

1st Violin.

And<sup>te</sup> mod<sup>to</sup> Also published for M.I. Band and Piano Solo.

354. *p* Clar., Cello & Viola octave lower.

*arco. ss* *p* *pizz.* *Bas. & Cello.*

*1.* *mf* *Fine* *mf*

*2.* *mf* *f* *Har. cresc. rit. sf, sf*

*1A A A* *2A A A*

*1* *2*

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3. *mp*

Coda. *p*

*ad lib.* *f*

*p*

*ff* *Basso.*

# "La Fiancée"

2<sup>nd</sup> Violin.

WALTZES.

WM. H. TYERS.

And<sup>te</sup> mod<sup>to</sup>

354. *p*

*pizz.*

1. *arco.* *p*

*f*

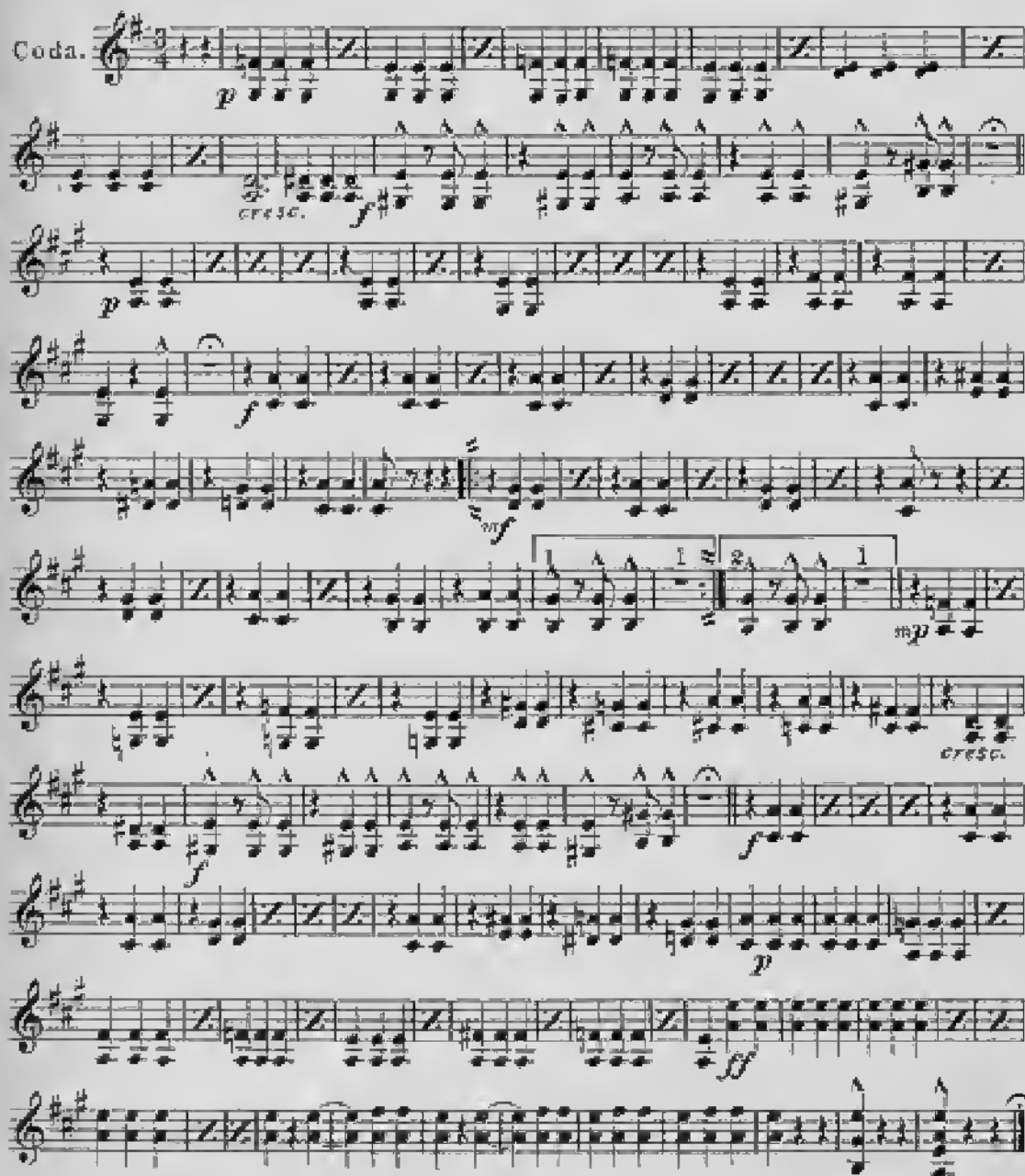
*mf*

*cresc.* *rit.* *a. T.* *D. Sal.*

2. *mf*

*p*

3. 

Coda. 



# "La Fiancée"

Viola.

WALTZES.

WM. H. TYERS.

And<sup>te</sup> mod<sup>to</sup>  
1 Solo.

354.

1.

2.

3. *mf*

Coda. *p*

*cresc. f*

*mf*

*cresc. f*

*p*

*ff*

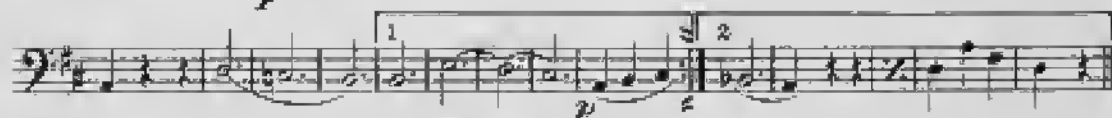
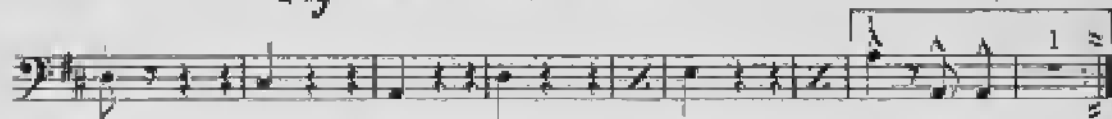
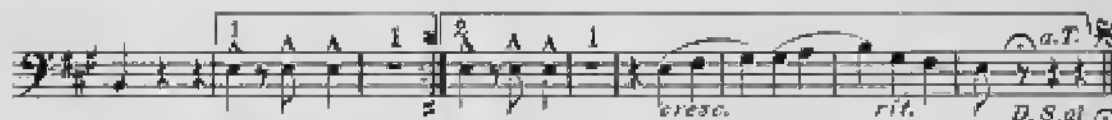
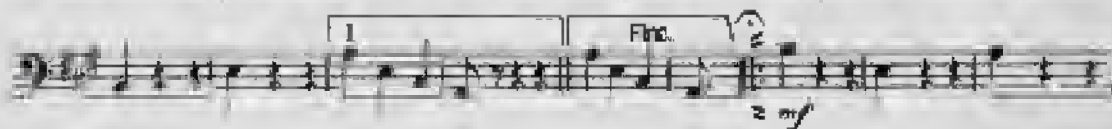
# "La Fiancée"

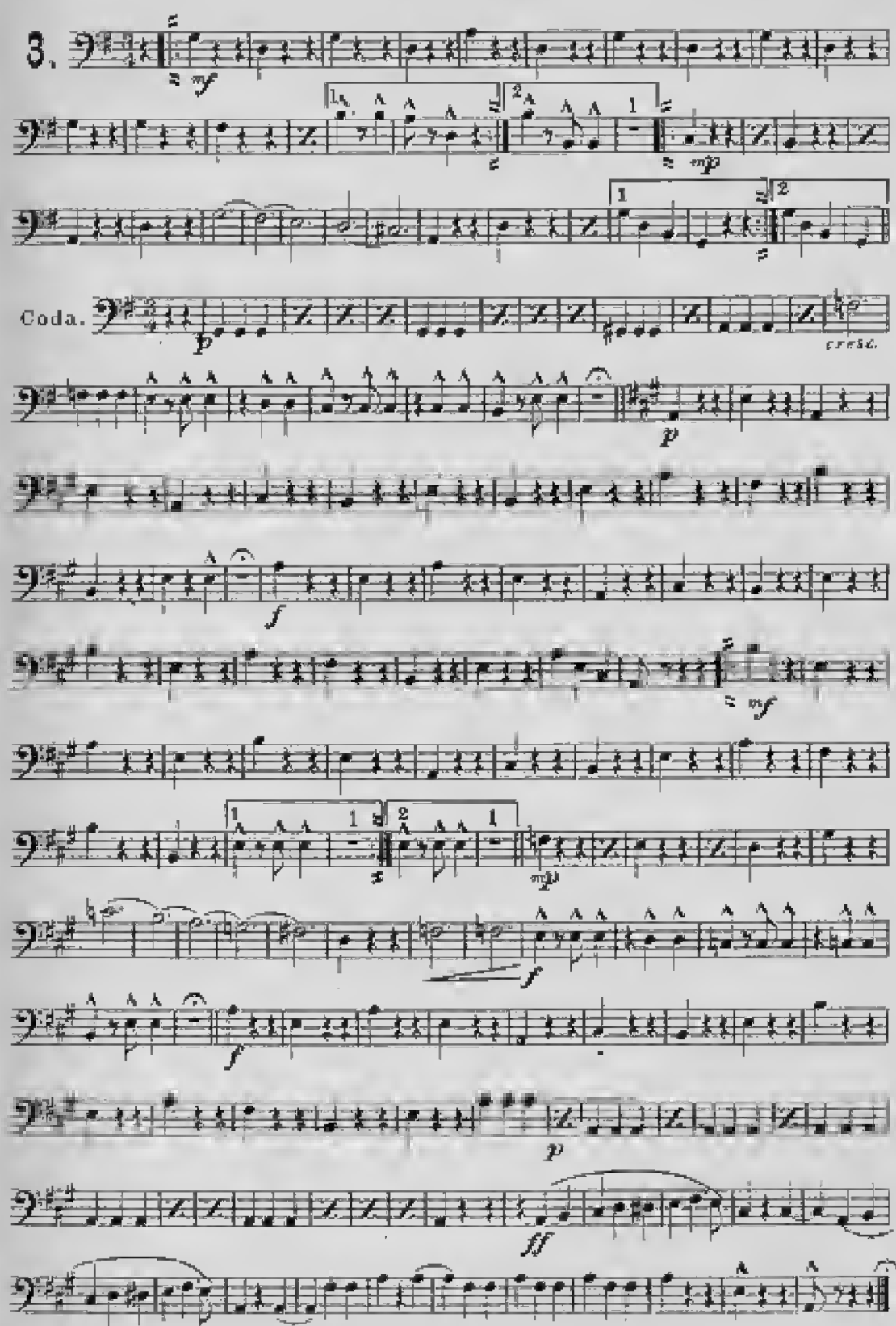
Bass.

WALTZES.

WM. H. TYERS.

*Andte modto*  
Cello, Clar, Viola.



3. 

*p* *mp* *f* *ff* *p* *mp* *f* *ff* *p* *ff* *p* *ff*

*Cresc.*

*1.* *2.* *1.* *2.* *1.* *2.* *1.* *2.* *1.* *2.* *1.* *2.*



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